

FIFTH ANNUAL F. SCOTT FITZGERALD LITERARY CONFERENCE SCHEDULED FOR SEPT. 23 AND 24

Mark your calendar for the Fifth Annual F. Scott Fitzgerald Literary Conference on Saturday and Sunday, Sept. 23 and 24 at Montgomery College. This year's conference features many fascinating and intriguing writers, musicians, and playwrights.

The conference has named **Norman Mailer** as the recipient of this year's F. Scott Fitzgerald Award for Distinguished Achievement in American Literature. Mailer won the Pulitzer Prize twice (once in 1969 and again in 1980) and the National Book Award for Arts and Letters in 1969. Some of his works include *Armies of the Night*, *The Naked and the Dead*, *Harlot's Ghost*, and *The Deer Park*. He also is the co-founder of the *Village Voice*.

FEATURED SPEAKERS

During the conference, **Scott Donaldson** will discuss *Fitzgerald and Biography*. A recently retired Professor of English at the College of William and Mary, he has written biographies of Ernest Hemingway, F. Scott Fitzgerald, and Archibald MacLeish.

Other featured speakers include composer **John Harbison** and librettist **Murray Horwitz**, who will discuss *The Great Gatsby* as an opera.

Harbison has written three operas, three pieces for string quartets, three symphonies, and several concertos, of which more than 40 have been recorded. His works include the Pulitzer Prize-winning book *The Flight Into Egypt*. He currently is a Professor of Music at the Massachusetts Institute of Technology.

Vice President of Cultural Programming at National Public Radio (NPR), Horwitz co-wrote the Peabody Award-winning radio series *Wynton Marsalis: Making the Music*. He also was the originator and co-writer of the Tony Award-winning Broadway musical *Ain't Misbehavin'*.

WRITING WORKSHOPS

Again this year, the conference has several nationally known and published writers taking part in its writing workshops. These writers include:

- **Alan Cheuse**, author of *The Light Possessed*, *The Grandmother's Club*, and *Lost and Old Rivers*. A book commentator for NPR's *All Things Considered*, he also teaches at George Mason University.
- **Maxine Clair**, author of stories, poems, and essays including *Coping With Gravity*, *October Brown*, and *Rattlebone*. She received a Guggenheim Fellowship and is an Associate Professor of English at the George Washington University.
- **Sam Blate**, a writer who has been published in a number of literary and outdoor writing journals. He founded the Creative Writing Program at Montgomery College, where he is a Professor in the English Department.

BRINGING ART TO CITY NEIGHBORHOODS

Rockville realizes the important role the arts play in creating a vibrant community, and as a result, the Arts In Public Places program brings works of art to neighborhoods and parks throughout the city.

Currently, the program is working with residents to place artwork in Dawson Farm Park, located on Copperstone Ct. Recently, four regional artists - George Carr, Randy Jewart, Mike Shaffer, and Rosalie Sherman - presented their proposals to an artist nomination committee.

Models of the proposed artwork will be on display at Rockville City Hall through early July, and you are invited to take a look and voice your opinion. The artist nomination committee has made a recommendation to the Cultural Arts Commission, which will present all the proposals, the committee's recommendation, and their own independent recommendation to the Mayor and Council for final approval in early July.

The all-inclusive budget for the project is \$15,000, and that includes the artwork, fabrication, transportation, site preparation, installation, liability insurance, and artist's fee.

Members of committee were: neighborhood representatives Sue Dodge and Carolyn Ricketts; Millennium Committee representatives Charlene D'Albora and Toni Schierling; Cultural Arts Commissioners Carole Butler and Josie Lim Cruz; Historic District Commissioner Andrea Hartranft; project's landscape architect Gary Butson; and Montgomery County Park staff Marcia Goldberg. Sam Wappel and Chris Yu were invited to be involved with the selection process because of their interest in the history of the park.

- **Patricia Browning Griffith**, whose novels include *The World Around Midnight*, *Tennessee Blue*, and *The Future is Not What It Used To Be*. She is a member of the faculty at George Washington University.
- **Diana Wagman**, a screenwriter whose *Delivering Milo* will have a fall 2000 premier. Her first novel, *Skin Deep*, received favorable review in *The New York Times*. Her second novel, *Spontaneous*, will be published in October 2000.
- **Nick Olcott**, currently on the faculty of the Maryland Opera Studio at the University of Maryland. His adaptation of *Sherlock Holmes and the Case of the Purloined Patience* was named the Helen Hayes Award Outstanding New Play in 1998.
- **Ernest Joselovitz**, the founder and administrator of the Washington, D.C. Playwrights Forum. His plays, *The Devil and All His Works* and *Vilna's Got a Golem*, were the recipients of grant from the Fund for New American Plays.
- **Merrill Leffler**, author of two collections of poems, *Partly Pandemonium*, *Partly Love* and *Take Hold*. He currently is translating with Moshe Dor *A Guest in Your Own Body*, poems by the Israeli poet Eytan Eytan.
- **Judy Hruz**, co-author of a political thriller *Treason in the White House* and the editor of the *Rockville Gazette*. She will provide new writers with tips and insights on getting published.

OTHER OFFERINGS

There also will be a screening of two films based on Fitzgerald stories, *Myra Meets Her Family* and *Under the Biltmore Clock*, introduced by **Ruth Prigozy**, Professor of English at Hofstra University and Executive Director of the F. Scott Fitzgerald Society.

In addition, there will be a tour of Fitzgerald's Baltimore led by **Joan Hellman**, Professor of English and Humanities at Catonsville Community College, and **Eileen McGuckian**, co-founder of Peerless Rockville Historic Preservation, Ltd.

The cost for Saturday events is \$50 for general admission, \$30 for senior citizens, and \$15 for students. The costs for Sunday events are \$25 for the tour and \$20 for the playwriting, poetry, and fiction workshops. To receive a brochure, call 301-309-9461.

ROCKVILLE CREATES REGIONAL YOUTH ORCHESTRA

They say experience is the best teacher, and Rockville is offering young musicians a chance to get their feet wet with a new Rockville Regional Youth Orchestra.

The orchestra, which will consist of 75 students, will hold auditions for all interested student musicians, grades four through nine, in September. It will include violins, violas, cellos, string basses, flutes, clarinets, oboe, bassoons, trumpets, trombones, French horns, low brass, and percussion.

To audition, you must:

- Demonstrate proficiency on your instrument via selected

musical scales, solo selection, and sight-reading.

- Pay an audition fee of \$10.

Membership requirements include:

- Payment of an annual fee of \$180 (residents) or \$225 (non-residents).
- Attend at weekly Tuesday rehearsals from 5:30-6:45 p.m. at the F. Scott Fitzgerald Theatre Social Hall.
- Participate in concerts at the F. Scott Fitzgerald Theatre on Jan. 28 and June 3, 2001.

The season will run from Sept. 19 through May 29 with 32 rehearsals. For more information, call 301-309-3354 or 301-309-3357.

COMMUNITY CHORUS SEEKS ACCOMPANIST

If you enjoy playing the piano and performing in front of an audience, the Rockville Community Chorus needs you. Currently, the group is seeking an accompanist.

You need a broad knowledge of a variety of categories of music, as well as experience accompanying a community singing group. A bachelor of arts degree in music is preferred. Rehearsals are conducted from 7-9:30 p.m. on Monday evenings, September through May at the Rockville Senior Center.

It is a temporary position within Recreation and Parks with a stipend of \$1,162 per year without benefits. Call 301-309-3273 (TDD 301-309-3187), or apply in person at the Personnel Department, Rockville City Hall, 111 Maryland Ave. The deadline to apply is Aug. 25.

TAKE A TOUR OF THE 2000



#1 ON MAP

FOREST DRUIDS

1998

JUDITH SIMMONS
Rockville, Md.

Artist's Statement:

I work in stone, wood, clay, and found objects – both natural and manufactured.

The color and texture of stone and wood demands that I somehow know what it has in the way of revelation. Clay, on the other hand, responds immediately to the artist's every move. It is giving and forgiving. In either case, I rarely know what will emerge when I start. I rely on my own inner, almost-unconscious feelings to determine the direction of any given piece.

My work is both figurative and abstract, though the found object pieces usually tell a story. What interests me is putting feeling into form – feelings of wonder and sadness, of loneliness and companionship, and of alienation and compassion.

The more abstract work conveys its own emotional and intellectual moods through mystery and of the inchoate ideas and visions.

Every artist hopes the viewer will respond to the creation and knows that each person will bring his/her own subjective response. This is as it must be since art speaks to the soul and heart first, and then the mind.

Artist's Information

- Self-taught potter
- Founding member of Touchstone Gallery
- Exhibits throughout the Washington-Baltimore area

#2 ON MAP

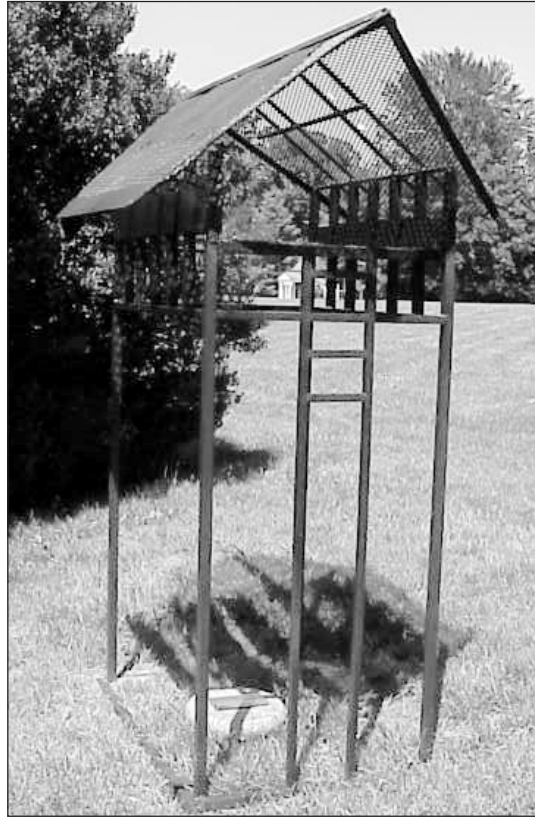
UNION PIECE

1999

RANDY JEWART
Washington D.C.

Solo and Group Shows

- *Construction in Process VII*, International Artist Symposium, Lodz, Poland
- *Monuments to the Present*, Kreeger Museum, Washington, D.C.
- *Pier Walk 2000*, Navy Pier, Chicago, Ill.
- Summer Show: Washington Sculptors Group, Hamilton, N.J.



#3 & #4 ON MAP

HOUSE, BOISA ISLAND, NEW GUINEA

1990

KEYHOLE WINDOW

1992

JOHN MORS
Arlington, Va.

Artist's Statement:

Making sculpture based on house forms is a natural approach to art for me. Although I have never worked as an architect, my training in the profession defines the way the I structure knowledge and perceive the world. Producing art based on architecture combines a love of materials with my knowl-

edge of structural engineering, anthropology, and art.

HOUSE, BOISA ISLAND, NEW GUINEA

The motif for the sculpture is the form of housing found on Boisa Island, a small island situated off the coast of New Guinea, which receives fresh water from the Sepik River as it flows into the Bismark Sea.

The emphasis for this sculpture is engineering structure. The cantilever of the roof is one third of the span, this being the most efficient. The columns and main roof beams form a portal frame.



KEYHOLE WINDOW - POSITIVE FORM KEYHOLE WINDOW- NEGATIVE FORM

In a small-scale culture, a child knows a mask is actually the spirit that it represents. At each stage of initiation into manhood, progressively more knowledge is gained about the mask. However, it never becomes purely a mask, not even to its maker.

My sculptures derive from this concept of levels of knowledge. The person aware of the subject matter (often identified by the title) may think that he knows the object's significance. However, as always, it is only the maker of the mask who knows the truth or otherwise of the piece. For it is he who knows what is revealed and what is withheld.

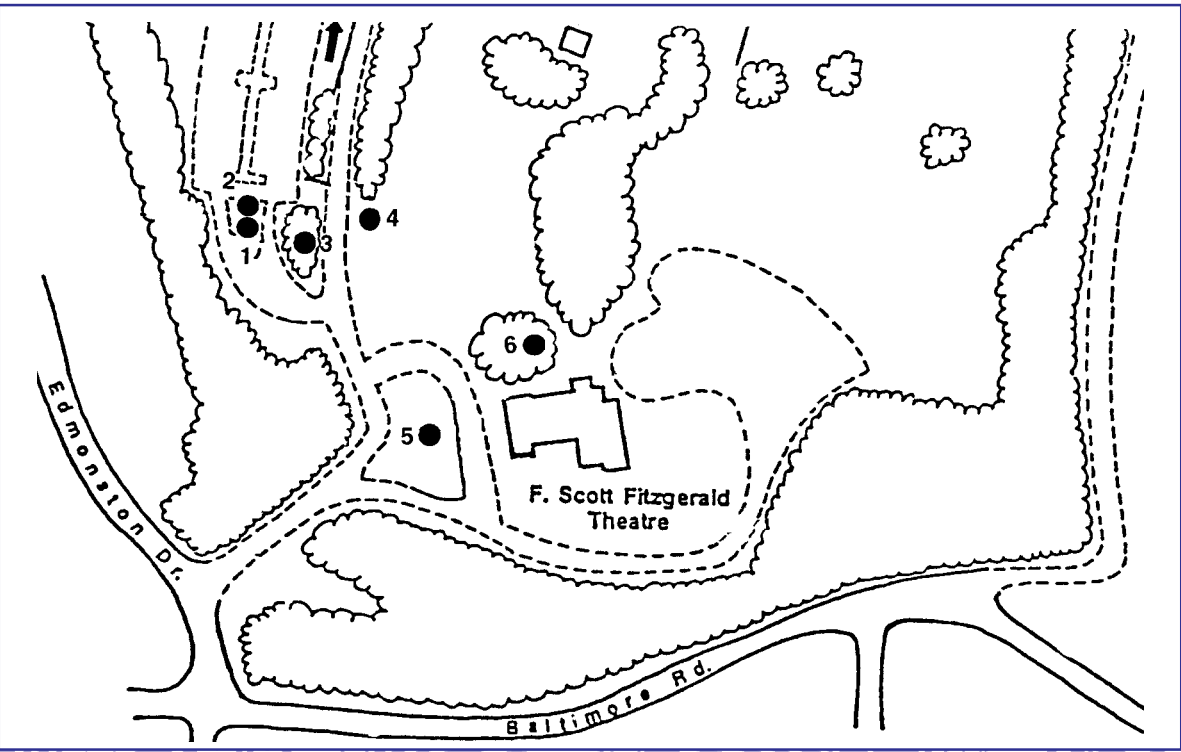
The "Anasazi Details" sculptures are derived from this concept of levels of knowledge. Although to the uninitiated, they appear as abstract forms; they are in fact, derived from Anasazi architecture, or more correctly, details of architectural forms.

Exhibitions

- *Year 2000, Around the Garden Sculpture Show*, Brookside Gardens, Wheaton, Md.
- *Sculpture Now '99*, Washington, D.C.
- 2001 Exhibition, Museum of The American Architectural Foundation, Washington, D.C.



SCULPTURE ON THE GROUNDS



#5 ON MAP

OCTAVIA WINTER'S DAY

1997

JOHN FERGUSON
Baltimore, Md.

Artist's Statement:

My sculpture is forever changing gradually, but changing none the less. While I was attending the University of Illinois in Chicago, I was first exposed to the theories of the Bauhaus and the possibility of making art out of raw steel. The elegance and simplicity of Bauhaus architecture appealed to me on one level, and the struggle with steel appealed to the grandson of a steelworker.

The initial pieces of sculpture I created were heavy, bulbous forms that were welded together in unusual, offset compositions. This work probably had more to do with my first sculpture instructor than me. He was, and still is, an influence on my work. Over the years, the work has evolved into graceful, floating forms that have a naturalistic quality, and in some cases, even a figurative allusion. The tripartite composition has a lot to do with this. Two of the arms extend into space and create a feeling of a ballerina on point or a nimble athlete. It is as if these figures are somehow frozen in time.

The fabrication process is important. My ideas are realized first in small Styrofoam maquettes. The maquettes have to be accurately enlarged and reproduced in unyielding steel. This hands-on process stimulates my imagination and increases my lexicon forms.

Core-Ten steel was the metal of choice for my sculpture for many years. In the mid-80s, I moved away from Core-Ten steel because steel proved not to be all that U.S. Steel claimed it was, and the rich, burnt sienna color of Core-Ten did not relate to the light dancing forms.

Recent steel pieces have been fabricated from cold-rolled sheet and painted with high gloss, autobody paint. The most successful ones are painted an orange-red color. The most recent works are fabricated pieces using Silicon Bronze and cold-rolled steel that has been treated with gun-metal bluing. This is very dramatic and breaks down the monolithic, but I am not sure it is the answer so I will continue to search and change.

Exhibitions

- Galerie Francoise, Lutherville, Md.
- Baltimore Artscape Annual, Baltimore City Hall, Baltimore, Md.
- Howard County Arts Council Exhibition, Ellicott City, Md.



#6 ON MAP

FAMILY

1996

CHARLES JOHNSON
Potomac, Md.

Artist's Statement:

Depicting the family has, since time immemorial, been the subject of artistic interpretation. Such interpretations frequently reflect the sweetness of family life but not the inherent strength therein.

I have sought, through cubism, to convey the strength represented by the family.

Exhibitions

- Torpedo Factory, Alexandria Va.
- The Art Gallery of Fells Point, Baltimore, Md.
- Art Barn, Washington, D.C.



FOCUS ON THE ARTS

Rose G. Krasnow
Mayor

Robert E. Dorsey
Anne M. Robbins

Glennon J. Harrison
Robert J. Wright

Councilmembers

Cultural Arts Commission

John Moser
Chairperson

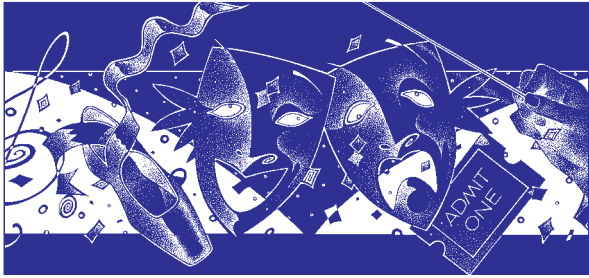
John Britton
Josie Lim Cruz
Sue Pierce

Carole Butler
Eileen Mader
Peg Sante

Kenneth Lechter
George Northway

Betty Wisda
Arts Programs Supervisor

Focus on the Arts is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 301-309-3327.



SUMMER ARTS IN ROCKVILLE



GLENVIEW MANSION

At Rockville Civic Center Park

GLENVIEW MANSION ART GALLERY
2ND FLOOR (ACCESS BY STAIRS OR ELEVATOR)
FREE - OPEN TO THE PUBLIC

Hours:

9 a.m.-4:30 p.m., Monday-Friday
7-9 p.m., Tuesday and Thursday
Closed official holidays
301-309-3354

JULY

Josh Holland (drawings and paintings)
Mae Rash (drawings and paintings)
Deborah Tomlin (mixed media)
Runs July 3-August 1
Reception: July 9, 1-4 p.m.
Artist Talk: July 20, 7:30 p.m.
Guided Gallery Tour: July 21, 10 a.m.

AUGUST

New Image • Fiber Art Quilts (14 artists)
Runs August 6-29
Reception: August 6, 1-4 p.m.
Artist Talk: August 10, 7:30 p.m.
Guided Gallery Tour: August 11, 10 a.m.

SEPTEMBER

Christine Fendley (oil paintings) •
John B. Mors (steel sculptures) • **Joan Z. Rough** (photography)
Reception: September 10, 1-4 p.m.
Artist Talk: September 21, 7:30 p.m.
Guided Gallery Tour: September 22, 10 a.m.

SUNDAY AFTERNOON CONCERTS

2 P.M., CONSERVATORY (1ST FLOOR)
FREE - NO TICKET
301-309-3354

JULY 9

TOM TEASLEY • Jazz, World Beat

AUGUST 6

CAJE • Caribbean Art Jazz Ensemble

SEPTEMBER 10

U.S. NAVY BAND CHAMBER ENSEMBLE

F. SCOTT FITZGERALD THEATRE

At Rockville Civic Center Park

JULY 7, 8, 14, 15, 21, 22, 28, AND 29
8 p.m.

JULY 16

2:30 p.m.

ROCKVILLE MUSICAL THEATRE

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
\$12 general admission, \$6 students/seniors
301-446-2580

AUGUST 5

7:30 p.m.

AUGUST 6

2:30 p.m.

ROCKVILLE CIVIC BALLET • SUMMER PRODUCTION
\$7 general admission, \$5 children/seniors
301-309-3340

SEPTEMBER 22, 23, 29, 30 & OCTOBER 6,7
8 p.m.

OCTOBER 1

2:30 p.m.

ROCKVILLE LITTLE THEATRE
SOLID GOLD CADILLAC

\$10 general admission, \$9 seniors/students
301-340-1417

KIDS, PARKS, PERFORMING ARTS

THURSDAYS, 7:30 P.M.
FREE - NO TICKETS

JULY 6

GOOMBAY

Courthouse Square Park • Rain Site: Glenview Mansion

JULY 13

MIKE ROSE

Twinbrook Park • Rain Site: Twinbrook Community Rec. Ctr.

JULY 20

JAMAL KORAM

Rockville Civic Center Park • Rain Site: Glenview Mansion

JULY 27

SUE TRAINOR

North Farm Park • Rain Site: Glenview Mansion

AUGUST 3

MARK JASTER

Montrose Park • Rain Site: Glenview Mansion

AUGUST 10

BLUE SKY PUPPET THEATRE, INC.

Potomac Woods Park • Rain Site: Twinbrook Community Rec. Ctr.

FAMILY ARTS NIGHT (F.A.N.)

WEDNESDAYS, 7:30 P.M. • COURTHOUSE SQUARE PARK
FREE - NO TICKET

JULY 19

NEW LINE BRASS BAND

Rain Site: F. Scott Fitzgerald Theatre

JULY 26

MYSTIC WARRIORS

World beat, contemporary jazz, and Latin rock
Rain Site: Twinbrook Community Recreation Center

AUGUST 2

JOHNNY AND THE HEADHUNTERS

Electric, house-party blues
Rain Site: Twinbrook Community Recreation Center

DANCE AWAY THE BLUES

FRIDAYS

8 TO 10 P.M.

ROCKVILLE SENIOR CENTER

\$5 ADVANCE TICKET SALE, \$7 AT THE DOOR
301-309-3357

JULY 14

LINE DANCING WITH MARY GREGG & SUSAN ROBINSON

Taped music, dance instruction periodically throughout
the evening

AUGUST 4

SQUARE DANCE WITH STEVE & VIJA LUCIUS

Taped music, dance instruction periodically throughout
the evening